MARVEL
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EL INCREÍBLE
HULK
4 LGY #785
CUANDO ATACA
MAN-THING
JOHNSON
FOREMAN
WILSON
GINX
AT CÓMICS

FLORIDA.
DUNNN DUH-DUNNN DUNNNNN...SI NUNCA MÁS DIGO TU NOMBRE...
GAS
GAS
DUNNN DUH-DUNNN DUNNNNN...NUNCA TENDRÉ QUE DE-CIIIIIR ADIÓOS...
SCHLOTZ
SI NUNCA >SHLRRP< HMMM MMM HMMMMMMM...
>BURRRRRUHP< JE. HEY, RANA.
NOS VAMOS A MOJAR, ¿VERDAD? TENDRÍAMOS QUE--
¿JUKE?
¿DE VERDAD ERES TÚ?
SCHLOTZ
KSSSSHHH
SCHLOTZ

¿ME VAS A LLEVAR A CASA *POR FIN?*
¿A-ASH... ASHLEY?
VAMOS, JUKE. DÓNDE TIENES EL CAMIÓN? ESTÁ LLOVIENDO.
EL CAMIÓN... NENA, LO *DESTROZAMOS* AQUELLA NOCHE.
POR *COMPLETO*. ÉRAMOS UNOS CRÍOS.
NO ENCONTRARON... TU...
AH, NO PIENSES EN ESO, CIELO.
SIGO SIENDO GUAPA, ¿VERDAD?

ASH... →SNIFF←
NENA, L--LO... LO SIENTO MUC--
NO TE PREOCUPES, CIELO. VAMOS.
HAGÁMOSLO BAJO LAS ESTRELLAS, COMO ANTES.
VAMOS, JUKE.
SAL DE LA CARRETERA.
→SNIFF← ASH, T--TE HE ECHADO *TANTO* DE MENOS...
ESTA VEZ NO VOY A *NINGUNA PARTE*, CARIÑO. LO PROMETO.
SQUIRRCK
SPOOSHHH
NUNCA ME IRÉ.
SPSSSSSHHHHHH

QU... ¡AAAHHH!
SPOOOOSH
LLEVO AQUÍ DESDE QUE ME TRAJISTE, *BORRACHO PERDIDO*...
SHHYYY YTHH
...Y PERDÍ MI *CABEZA* POR EL PARABRISAS.
UUHH... OOHHH DIOS...
THHEEYAWWK
CRACK
SPLURRRK
SSHHHRRRIP
¡YYEEAAGGHH!

Bruce Banner es un hombre en constante guerra consigo mismo, porque dentro de él se encuentra la fuerza de la naturaleza verde, impulsada por la ira y potenciada por Gamma, conocida como Hulk. Ahora la ira de Hulk apunta a Bruce, hambriento de tomar el control de su cuerpo compartido de una vez por todas. Bruce vive una vida huyendo para proteger al resto del mundo de...

EL INCREÍBLE HULK

¡Los monstruos de toda la Tierra han sido despertados por un horror primordial llamado La Jefa para cazar a Hulk y liberar a la Madre de los Horrores! Bruce se encontró con el primero de ellos cuando un pueblo lleno de zombies intentó sacrificarlo a su "dios", una monstruosidad gigante llamada Hermano Profundo. Pero Hulk aplastó a Hermano Profundo, y él y Charlie-- una adolescente que, para disgusto de Bruce, siguió a Hulk tras escapar de su hogar abusivo—se pusieron de nuevo en marcha.

"EL ACERTIJO DE MAN-THING" PARTE UNO

PHILLIP KENNEDY JOHNSON
escritor

TRAVEL FOREMAN
artista invitado

MATTHEW WILSON
color

VC's CORY PETIT
rótulos

NIC KLEIN
portada

FRANCIS MANAPUL; C.F. VILLA & FEDERICO BLEE
portadas alternativas

CARLOS LAO con **ADAM DEL RE**
diseño de producción

GINX
traducción y edición

MICHELLE MARCHESE
asistente del editor

WIL MOSS
editor

C.B. CEBULSKI
editor en jefe

Hulk creado por
STAN LEE & JACK KIRBY

DÍAS DESPUÉS.
¿BANNER?
¿HABÍAS ESTADO YA AQUÍ?
POR LA ZONA, SEH. ¿POR?
GATOR TOURS
KI BAR GRILL
LO IMAGINABA MÁS BONITO. POR EL OCÉANO, SUPONGO.
BUENO... MÁS O MENOS, PERO LOS HUMEDALES NO SON PRECISAMENTE ZONA TURÍSTICA, CHARLIE. LO QUE YO CONOZCO SON PANTANOS, MOSQUITOS Y HURACANES.
TODO EL LUGAR PARECE... APAGADO.
SIP.
SÍ QUE LO ESTÁ, ¿VERDAD?
MI AMIGO Y YO ÍBAMOS A ESCAPAR A FLORIDA. DEDIQUÉ MESES A REPARAR EL MUSTANG DE LA ABUELA, PARA ESO.
¿HAS REPARADO UN COCHE CLÁSICO? ¿TÚ SOLA?

¿QUÉ HABRÍAIS HECHO TÚ Y TU AMIGO AL LLEGAR A LA COSTA?
NO SÉ. NO IMPORTABA CON TAL DE SALIR DEL CONDADO DE ESTILL.
SABES QUE AÚN PODRÍAS HACER AQUÍ TU VIDA.
SI ARREGLAS COCHES CON... ¿CUÁNTOS? ¿DIECISÉIS? NO TE COSTARÁ ENCONTRAR UN TRABAJO O ESTUDIAR.
PODRÍAS INSTALARTE EN UNA CIUDAD UNIVERSITARIA... AHORRAR ALGO, CONSTRUIRTE LA VIDA QUE--
GAS
MINIMART
FOOD BEER GAS
AÚN TRATAS DE LIBRARTE DE MÍ, ¿HUH?
¿QUÉ? ¿DE DÓNDE SACAS ES--?
¿TE ASUSTA QUE YO LE GUSTE A HULK MÁS QUE TÚ?
TE ASUSTA QUE YO SEA FUERTE, COMO T-- COMO ÉL.
JÓDETE, BANNER, NO VOY A NINGUNA PARTE.
SIGH
RAP RAP

¡BIENVENIDOS AL SUPERRRRR MÁGICO!
¡BIENVENIDOS AL SUPERRRRR MÁGICO!
¡CONSIGUE UN PELUCHE CON CADA DOS ENTRADAS! ¡TE SIENTAS DONDE QUIERAS!
HULK COLEGA
--ALERTA DE TORMENTA PARA LOS CONDADOS EN LA PANTALLA. SE ESPERA QUE DURE--
DEBERÍAS COMER ALGO.
GATOR BABY
TTT
¿QUÉ MIRAS, TÍO?
ESTABA PENANDO SI DE VERDAD ESTÁS SIEMPRE ENFADADA O SOLO MONTAS UN SHOW QUE CREES QUE HULK APRECIARÁ.
OYE, TÍO, JÓDET--
ME ATRAPÓ LA EXPLOSIÓN DE UNA BOMBA GAMMA.

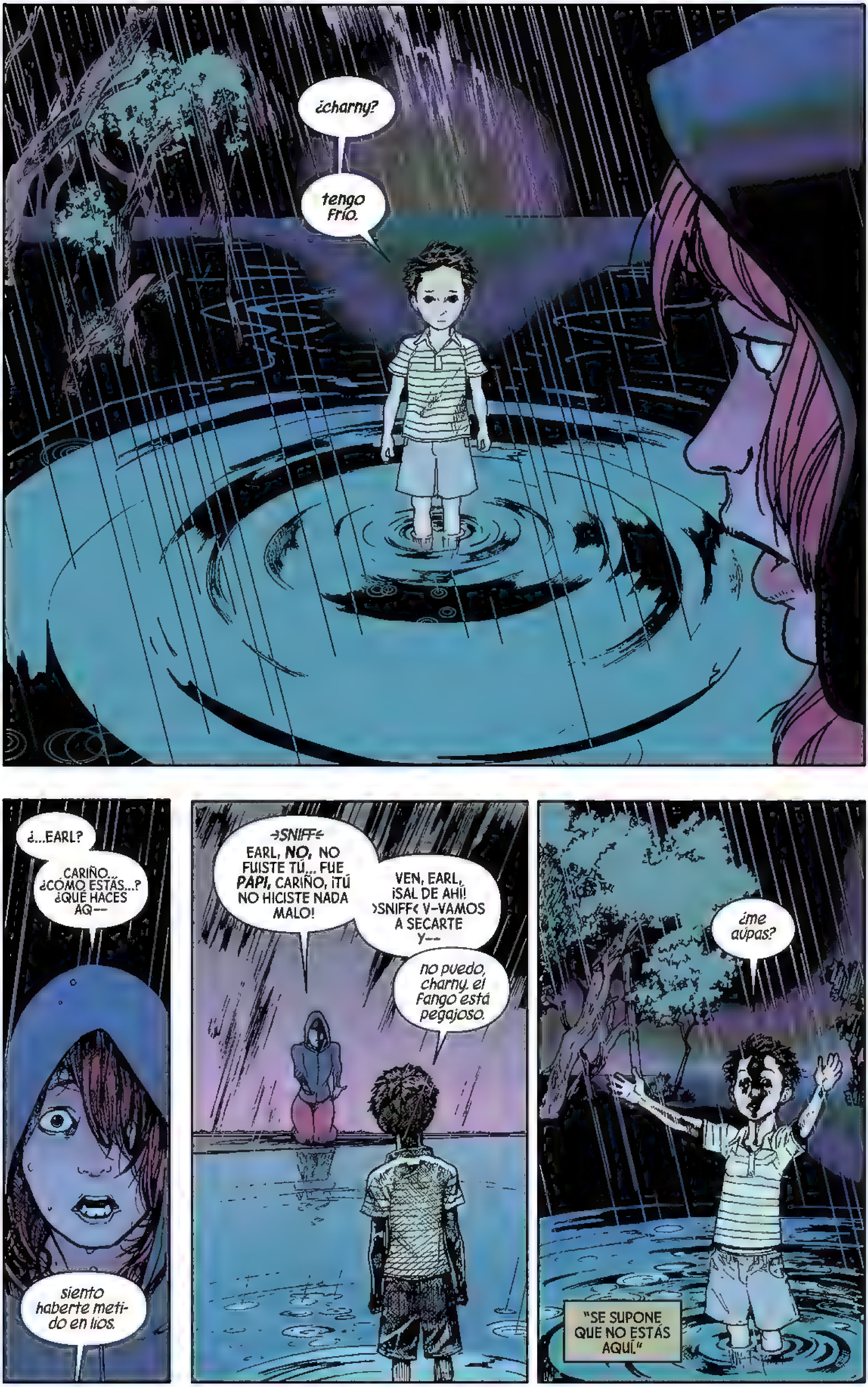
PROBABLEMENTE PIENSAS QUE UNA EXPOSICIÓN PROLONGADA AL *PROPIO HULK* PODRÍA SERVIR, ¿VERDAD? ¿O TAL VEZ UNA *TRANSFUSIÓN DE SANGRE?*
ES MÁS COMPLICADO. ***NO*** TENDRÁS LOS PODERES DE HULK.
NUNCA.
MIRA, NO TE CULPO POR DESQUICIARTE. OBVIAMENTE HAS TENIDO UNA VIDA DURA. BUSCAS UN PADRE, O UN HER-MANO O ALGO.
NO ES CULPA TUYA HABER SACADO LA PAJITA CORTA CON HULK Y CONMIGO.
YA HE VIVIDO ANTES EN LA CARRETERA. PERO ESTA VEZ, ALGO NOS *VIGILA.* LA HERMANA SADIE LO LLAMÓ "JEFA."
ACABARÁ CAPTURÁNDONOS Y SI ESTÁS CONMIGO, TE *MATARÁ.*
SÉ QUE ANDAR CON HULK TE HACE SENTIR FUERTE, Y YA NO CREES PODER SER FUERTE SIN ÉL.
PERO NO NECE-SITASTE A HULK PARA ESCAPAR DE TU PADRE, O ALCANZAR LA COSTA. LO HICISTE TÚ *SOLA. LO LOGRASTE.*
--LEGISLADORES DE WASHINGTON NO ALCANZARON UNA RE-SOLUCIÓN SOBRE LA NUEVA--
DES-CANSA.
VOY A PILLAR ALGO DE COMER.

--MUTANTES SIGUEN EN LIBERTAD TRAS LAS REVELACIONES DE ORCHIS DE SU TRAMA PARA--
HULK COLEGA
--CONTINÚA LA BÚSQUEDA EN **KENTUCKY ESTE,** MIENTRAS AGENTES FEDERALES INVESTIGAN EL HORRIBLE ASESINATO DE UN HOMBRE EN EL **CONDADO DE ESTILL.**
SNNRRRRRK
ENE TIDWELL
AÑOS
1,60 M DE ALTURA
UNOS 50 KILOS
PELO CASTAÑO
QUEMADURA CARA
CERCA DE OJO IZQDO
PODRÍA DIRIGIRSE
HACIA GEORGIA
O ORIDA
SNNRRRRRK
--HIJA DE LA VÍCTIMA, 16 AÑOS **CHARLENE TIDWELL,** SE LA BUSCA PARA INTERROGARLA.
LA SRTA. TIDWELL PODRÍA VIAJAR CON OTRA PERSONA, CONSIDERADA PELIGROSA.
SNORT
SI ALGUIEN TIENE INFORMACIÓN DEL **PARADERO** DE CHARLENE TIDWELL...

COMBO MAGIC BURGER.
¿...HUH?
¿DDDDÓNDE ESTÁ BANNER?
¿EL TÍO QUE LLEGÓ CONTIGO? COMPRÓ TU HAMBURGUESA Y SE FUE.
HULK
...POR FAVOR CONTACTE CON EL NÚMERO DE LA PANTALLA.
CONTINÚA LA INVESTIGACIÓN FEDERAL.
¿TE APETECE ALGO MÁS?
¡HEY! ¿TE VAS?
NO QUERRÁS IR POR LAS CARRETERAS CON ESTA LLUVIA...

"...VAS A PASAR *MIEDO* FUERA."
PERFECTO.
SQUELCH
TÚ. *AHORA.*
HULK, ¿POR QUÉ NO TE--?
THOOOOOM
HHHRRRRLLLLLLL
DIOS SANTO.
TÚ ERES...

"¡¿QUÉ HACES AQUÍ?!"
KRAKOOOOOOOOOM
¡¡¡HUULLLK!!!
PLISH PLISH PLISH
¡HUUULLLLLK!
¡ESPERA! ¡POR FAVOR!
→HUFF←
→HUFF←
¡@#%#!
¡¡¡BANNERRRRRR!!!
¡BANNER, C--CREO QUE ESTOY EN UN LÍO!
¿charny?


¿charny?
tengo frío.
¿...EARL?
CARIÑO... ¿CÓMO ESTÁS...? ¿QUÉ HACES AQ--
siento haberte metido en líos.
›SNIFF‹ EARL, NO, NO FUISTE TÚ... FUE PAPI, CARIÑO, ¡TÚ NO HICISTE NADA MALO!
VEN, EARL, ¡SAL DE AHÍ! ›SNIFF‹ V-VAMOS A SECARTE Y--
no puedo, charny. el fango está pegajoso.
¿me aúpas?
"SE SUPONE QUE NO ESTÁS AQUÍ."

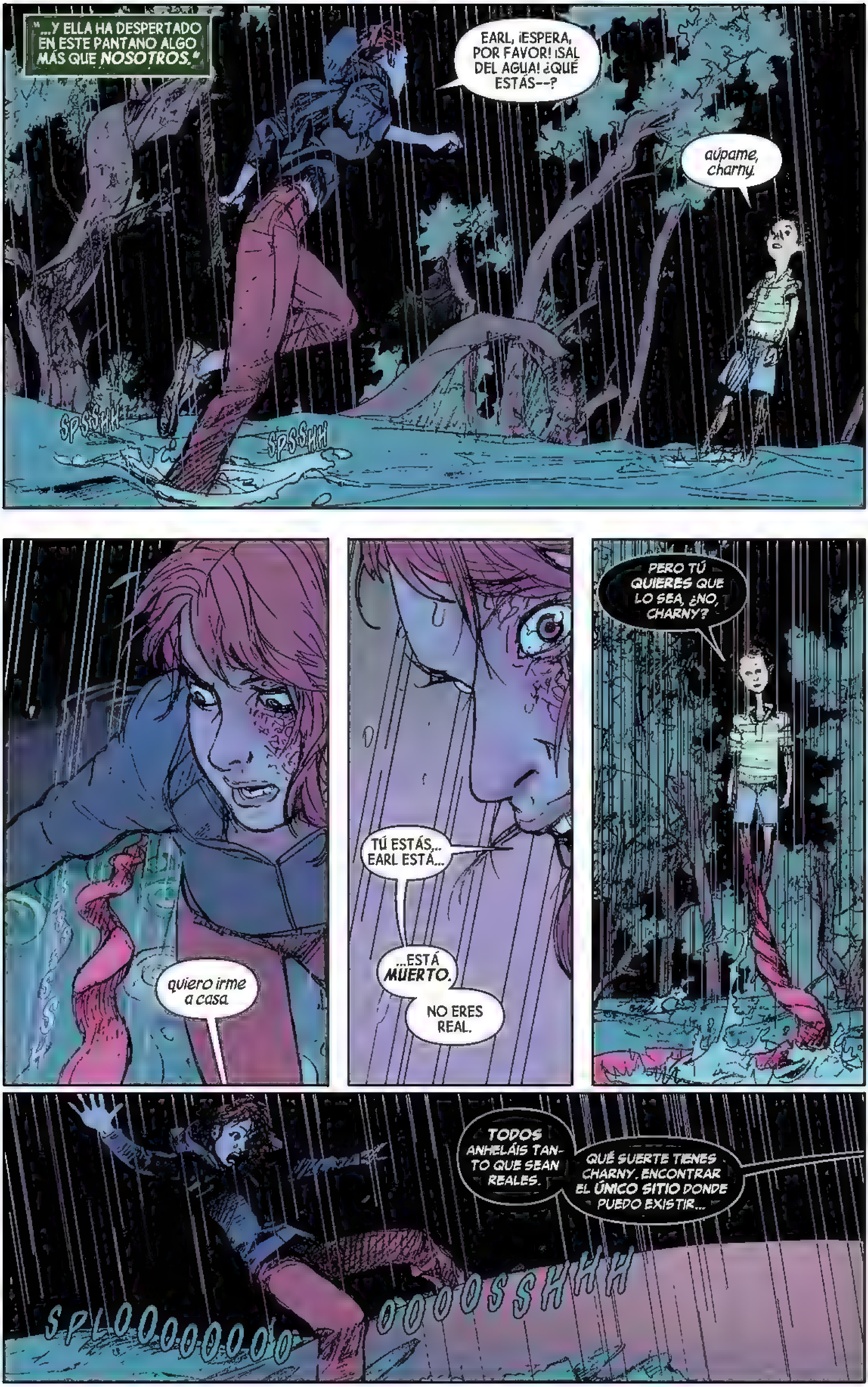
RRRNNNNNNLLLLL
TE...TE CONOZCO. ERES TED SALLIS, O LO ERAS.
MAN-THING, GUARDIÁN DEL NEXO DE REALIDADES.
HA PASADO UN TIEMPO. NO CREÍ HABER LLEGADO TAN AL SUR.
MIRA...ESTOY EN PELIGRO, Y PUEDE QUE TÚ TAMBIÉN. ALGO ME--
¡ALTO! ¡NO!
¡SALLIS! ¡¡¡SALLIS, NO!!!

¡SALLIIISSS! ¡¡¡PARA!!!
¡YAAUUUEGH!
NNNNNNNNGGGG--
→GURGLE←
RRRRRRLLL
CRACK

POOOOOM
CRUNNNCH
SKREEEEEEEEEEKK
KA-CRACK
SPRECK
SPLACK
POOOOOM

SSSHHHRRRIIIPP

PLANTA ESTÚPIDA...
DEBERÍA HABER...
...HRRN...
ASÍ ES, HULK.
AHORA ESTÁS CONMIGO EN EL NEXO.
SIENTO HABERTE TRAÍDO DE ESTA FORMA. PERO NECESITO HABLAR CONTIGO, Y CON MÁS CLARIDAD DE LA QUE MAN-THING ES CAPAZ.
EL NEXO ESTÁ EN PELIGRO, HULK. POR ALGO LLAMADO JEFA, A QUIEN CREO QUE YA CONOCES.
ES DEMASIADO FUERTE PARA MÍ SOLO... MÁS VIEJA QUE TODO LO QUE CONOZCO...


"...Y ELLA HA DESPERTADO EN ESTE PANTANO ALGO MÁS QUE *NOSOTROS*."
EARL, ¡ESPERA, POR FAVOR! ¡SAL DEL AGUA! ¿QUÉ ESTÁS--?
aúpame, charny.
SPSSHH
SPSSHH
quiero irme a casa
TÚ ESTÁS... EARL ESTÁ...
...ESTÁ *MUERTO*.
NO ERES REAL.
PERO TÚ *QUIERES* QUE LO SEA, ¿NO, CHARNY?
TODOS ANHELÁIS TANTO QUE SEAN REALES.
QUÉ SUERTE TIENES CHARNY. ENCONTRAR EL ÚNICO SITIO DONDE PUEDO EXISTIR...
SPLOOOOOOOOOOOOOSHHH

...DONDE PODEMOS ESTAR JUNTOS DE NUEVO.
SIGUE: EL LAMENTO DE LA BRUJA DEL PANTANO

GAMMA READINGS

Hey, Gamma Ghouls! It's been great to see the response to Phillip Kennedy Johnson and Nic Klein's INCREDIBLE HULK so far—and there's so much more creepiness, brutality, monstrosity *and* humanity in store for you. In the meantime, Phillip answered some of your thoughts and questions that you wrote in for the past few issues...so keep sending your letters in to MHEROES@MARVEL.COM for a chance to see them answered in a future issue. Just be sure to mark 'em "OKAY TO PRINT"! (And if you think you have a better name for this letters column, we dare you to send them in!)

Dear INCREDIBLE HULK team,

Wow, THE INCREDIBLE HULK #1 was brilliant! Phillip Kennedy Johnson has a knack for crafting emotively dark psychological tales, and he knocks it out the park here with this first issue. Johnson is clearly tapping into the same vein of rich horror as Al Ewing's IMMORTAL HULK with this new run, and he's arguably succeeding even better in harnessing Stan Lee's Frankenstein/Jekyll and Hyde inspirations for the character.

Klein's art is a perfect fit for the horror tone of the book. The depiction of extreme body horror in this issue was as equally mesmerizing as it was gut-wrenching. Banner's transformation into the Hulk was especially gruesome, almost as if the Hulk was delighting in making the metamorphosis even more ghastly for Banner.

Phillip Kennedy Johnson, Nic Klein and Matthew Wilson have all the makings of a classic run on their hands here—the Hulk might be the strongest one there is, but these guys are about to make him the scariest one there is as well!

Yours,
Paul Bowler
UK

P.S. Have you decided on a name for your letters page yet? How about "Jade Jawing"?

Dear Paul,

You humble us, sir! Huge thanks for reading—I love that you're getting so much out of it. The original "movie monster" concept of the Hulk character is a huge part of the mission statement with this run and, in my opinion, was the key to the great reader response (including my own) to the IMMORTAL storyline. Spoilers: Your thoughts on the transformations are spot-on. You're going to see a lot more of those, and Nic is continuing to level up the discomfort.

You're definitely right about Nic's art—he was born to do this book. As much as I've always loved his work, this has to be some of the best stuff he's ever done. Every week he sends me interior pages that look like covers. It's just ABSURD how good this book continues to look. I CAN'T WAIT for you to see what's coming.

Immortally Yours,
Phillip

Wil,

THE INCREDIBLE HULK #1 showed some really great promise. "The Green Door is shut." What an engaging and terrifying way to begin this new era by Phillip Kennedy Johnson and Nic Klein. Klein's art is, as always, brutal and brilliant. I loved his take on THOR, and I can tell Hulk fans are in for a real treat here. Was the last time we saw a long-haired Hulk during the days of HEROES REBORN?

Just one more thing—a little thing, but a good thing all the same—terrific to see the return of the Corner Box. I'm not sure why, but I was obsessed with the Corner Box back in the day. May it make a comeback across the entirety of the Marvel line!

Best,
Larry Boxshall
Melbourne, Australia

Dear Larry,

Thanks so much for your kind words, especially about Nic's amazing art. I'm 100% with you about his THOR run, doubly so about the Corner Boxes. I can't express the fun, childish thrill I feel every time I get another stash of those from Nic, but it's there. Seeing those designs roll in is one of the purest, most uncomplicated joys in the HULK-writing experience.

I don't remember the last time I saw a long-haired Hulk in the comics...a true "Bruce Banner" Incredible Hulk, anyway, taking Maestro and the hulked-out Doc Samson off the table. I'm embarrassed to admit that at first, I was playing around with the idea of Hulk with a beard as well as the long hair, but as soon as Nic showed us his metal Hulk and grunge Bruce Banner designs, there was no looking back for me. I LOVE the current design for Hulk, especially for this specific story we're telling (and with Nic's and my shared love of metal music).

Thanks again for reading!

From my Stupid Hole,
Phillip

INCREDIBLE HULK team,

Loved issue #1! The writing and artwork really shine, and the Gamma mythology seems like a rich source for stories, so I'm excited to see where this all goes. The best Hulk adventures for me are when he's a man on the run, so it was nice to see a return to that. Most of all, I love the BODY HORROR! Keep up the great work, I can't wait to see what's next!

Jay Red

Dear Jay,

So great to hear you're enjoying it, sir! I definitely don't take this amazing creative team for granted, and I promise I won't waste a second of it.

Since you're digging the body-horror elements the most, know that the Hulk/Banner transformations are of special importance to me and that we're continuing to try to make those extremely memorable. Even when I was younger, whenever I heard someone ask something like, "What about Hulk's clothes," or whatever, I would always think, "To hell with his PANTS—what about his BONES? Do his TEETH physically grow when he changes, or do Hulk's teeth push them out of his skull every time, like an instantaneous explosion of baby teeth? What about his EYES? Is his SKIN stretched all to hell all the time?" For ME, these were the gross, fun questions, and now we get to ask them VISUALLY on the page. It's the coolest, coolest thing. Thanks for writing! Much more to come.

Sincerest Baby-Teeth
Explosions,
Phillip

Dear Hulksters:

First, an admission—the Nic Klein art drew me in. His previous run on THOR made me a fan, so I followed him to this new HULK project. Nic draws great covers, and his INCREDIBLE HULK #1 served as both a clever homage to Jack Kirby's legendary premiere cover and a foreshadowing of the looming horrors in Phillip Kennedy Johnson's story. Another admission—I did not follow the IMMORTAL HULK story. However, I did feel Phillip's script provided a sufficient outline of what happened previously that set up our current story. Bruce Banner is facing all-new, all-different challenges with the Hulk that promise an entertaining experience for us for the next several months. I'm happy to be back in the fold with the Incredible Hulk to witness an exciting new chapter!

Beta Ray Benny
Rockville, Maryland

Dear Benny,

Agreed, Nic's a BRILLIANT artist, and learning he was on the team made my acceptance of the Hulk gig a no-brainer. I first discovered Nic on a huge book called *Viking: The Long Cold Fire* with Iván Brandon years ago and have been on the lookout for all his work ever since.

No worries at all on not having read IMMORTAL! I always try to subtly reward readers of past arcs without punishing new readers—there will be no homework for this story. In fact, I'm trying to make our run one of CONSTANT jumping-on points. One of the many, many reasons I loved my comic collection as a kid was that most of the issues were stand-alone stories. The whole pile was made up of mismatched, ripped-up old books that came from various garage sales and flea markets, and having consecutive issues of ANYTHING was rare. That being the case, it was SO GREAT that I could pick up almost any issue I was in the mood to read, read it front to back and usually get a complete story. I LOVE that, and I'm going to give that experience to the reader as best I can on INCREDIBLE HULK with very short, contained arcs that I hope readers love the same way I loved my old books.

Thanks again for reading! We'll do our best to keep you coming back.

Gratefully,
Phillip

HULK ROCKS!

Incredible! Absolutely incredible! I've been privy to many a HULK book in my time as a Merry Marvel Man, and I think this one has me the most excited. I've just finished reading HULK #782 and #783, or INCREDIBLE HULK #1 and #2, and this book is hitting harder than a Gamma bomb. Phillip Kennedy Johnson, Nic Klein, Matthew Wilson and everyone else involved have delivered a book worth rampaging for. I loved the final sequence of #782. I'll be the first through the Green Door to see the Jade Giant encounter that Bog Beast, Swamp Walker, Man-Thing, once more! Keep up the great work, everyone! Stay totally awesome!

Luke Odom
Pensacola, Florida

Dear Luke,

Thanks a ton, my friend! I can't wait for you to read these issues... Issues #2 and #3 take place close to where I went to high school and did undergrad, and #4 and #5 take place much closer to YOUR stomping grounds.

I've had the opportunity to travel a great deal, and most places have elements I find both beautiful and haunting, sometimes outright creepy or unsettling. For the foreseeable future, I want INCREDIBLE HULK to explore those elements across the American South. If the run lasts a seriously LONG time, we might transport our characters someplace very different, but for a while, the South is where it's at for me. Very much hope you enjoy seeing our babies smashing up the Everglades, as well as all the settings to come.

Stomping Ground,
Phillip

PRÓXIMO NÚMERO

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ELLA ERA BUENA EN SER MALA
MUY BUENA ★★★★
NOVELA
35¢
DULCE INFIERNO
(VENGANZA DE DIAMANTES)
MUERTE & MISTERIO
OTRA PIEZA MAESTRA de FUERTE ACCIÓN de
C.S. Claremont
Autor de DIOS AMA, EL HOMBRE MA
LECTURA PARA ADULTOS

AT CÓMICS